

Q1.

Please complete the program assessment plan. The format is similar to the one for the 2016 plans. If you need assistance, please contact the Office of Assessment. You can enter the data and return to complete, using the same computer and original link. Once you submit, that action is final. You will receive a copy of your submittal.

Be sure to review academic program outcomes for appropriate rigor (Bloom's taxonomy) and assessable results. Avoid vague or general statements that cannot be quantified or measured.

The update of Academic Program Assessment Plans (AY 2019-2021) are due by September 30, 2019.

Q2. Person completing the report

Mary Chinery & Schyler LaMattina

Q3. Email address of person completing the report

mchinery@georgian.edu

Q4. Program Name

Art & Visual Studies

Q5. School or Department

- School of Arts and Sciences
- School of Business and Digital Media
- School of Education
- other, please specify

Q6. Level of Program

- Undergraduate Major
- Graduate-Masters
- Graduate-certificate only
- Undergraduate-University wide
- other, please specify

**Q7. Assessment Plan for years**

- Fall 2019 through Fall 2022
- Fall 2020 through Fall 2023
- Fall 2021 through Fall 2024

**Q8. Indicate the name of the major(s), minor(s), and the associated degree(s) for this academic program.**

Major(s)

Degree(s)

Minor(s)

**Q9. State your learning outcomes**

- Learning Outcome (LO) 1  
Students will identify the conceptual approach and analyze the creative process used by a variety of visual artists through in class discussion and exams.
- Learning Outcome (LO) 2  
Students will apply the critical thinking skills that are based on visual clues with increasing skills of perception, accuracy, and detail through assignments and in class presentations.
- Learning Outcome (LO) 3  
Students will create visual artwork that shows progressive skill in the process and principles of art and design evaluated within the student's portfolio on a progressive basis.
- Learning Outcome (LO) 4  
Students will identify significant periods of art history from a global perspective, and will conduct academic research to develop a mastery of selected artists and/or art periods.
- Learning Outcome (LO) 5

**Q10. Related USLG-Undergraduate Student Learning Goals. Align the program learning outcomes stated above with the associated USLG.**

	Foundational Knowledge of Human Cultures and the Physical and Natural World	Intellectual and Practical Skills	Personal and Social Responsibility	Integrative Learning	Mastery of a Defined Body of Knowledge at a Baccalaureate Level
Learning Outcome 1	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Learning Outcome 2	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Learning Outcome 3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Learning Outcome 4	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Q11. Related GSLG-Graduate Student Learning Goals. Align the learning outcomes stated above with the associated GSLG.**

*This question was not displayed to the respondent.*

**Q12. Related BRIDGE-General Education Goals**

*This question was not displayed to the respondent.*

**Q13. Related Accreditation Standard (if applicable)**

Learning Outcome (LO) 1

Learning Outcome (LO) 2

Learning Outcome (LO) 3

Learning Outcome (LO) 4

Learning Outcome (LO) 5

**Q14. Course Mapping.** Program Courses and Experiential Learning mapping to Program Outcomes. Map all program courses to the program's learning outcomes here. List courses with short catalog name, i.e. EN101. Please check to see if all program courses are mapped to at least one program outcome.

**How do students learn this? In what course(s) and/or co-curricular experience(s)?**

Learning Outcome (LO) 1

AR111; AR113; AR201; AR213; AR214; AR313; AR314; AR315; AR316; AR317; AR318; AR422; AR427-430; AR433; AR437; AR499

Learning Outcome (LO) 2

AR111; AR113; AR201; AR213; AR214; AR313; AR315

Learning Outcome (LO) 3

AR111; AR113; AR201; AR213; AR313

Learning Outcome (LO) 4

AR118; AR119; AR423; AR424; AR499

Learning Outcome (LO) 5

**Q15.**  
**Formative Assessment** will occur in.....

(Designate the selected course from above mapping where evidence will be collected.)

- Learning Outcome (LO) 1  
AR111; AR113; AR201; AR213; AR214; AR313; AR314; AR315; AR316; AR317; AR318; AR422; AR427-430
- Learning Outcome (LO) 2  
AR113
- Learning Outcome (LO) 3  
AR111; AR113; AR201; AR213; AR214; AR313
- Learning Outcome (LO) 4  
AR118; AR119;
- Learning Outcome (LO) 5

Q16. **Summative Assessment** will occur in.....  
(Designate the selected course from above mapping where evidence will be collected.)

- Learning Outcome (LO) 1  
AR433; AR499
- Learning Outcome (LO) 2  
AR433; AR499
- Learning Outcome (LO) 3  
AR433; AR499
- Learning Outcome (LO) 4  
AR324; AR424; AR499
- Learning Outcome (LO) 5

Q17. **Assessment Protocol.** How and when do you assess the achievement of all students in your program before they graduate and record the results of your assessment.

**Formative Assessment**

	LO 1	LO2	LO3	LO4	LO5
Direct Evidence	Selected Portfolio artifacts in Studio Art Electives, evaluated by rubric after completion of 6-9 credits in Studio Art.	AR113 Visual Thinking and Design: In class presentaion evaluated by rubric.	AR201 Drawing II: Portfolio review.	AR118, AR119 Art History Western & Non-Western: Assigned application project that identifies appropriate characteristics of artwork and placement in history.	
Indirect Evidence	Student course evaluation data	Student course evaluation data	Student course evaluation data	Student course evaluation data	

**Q18. Assessment Protocol.** How and when do you assess the achievement of all students in your program before they graduate and record the results of your assessment.

**Summative Assessment**

	LO 1	LO2	LO3	LO4	LO5
Direct Evidence	AR499 Senior Exhibition, juried evaluation and review of student research by rubric.	AR499 Senior Exhibition, juried evaluation and review of student portfolio & related research by rubric.	AR499 Senior Exhibition, juried evaluation and review of student portfolio & related research by rubric.	AR433 Independent Study in Studio Art with portfolio artifacts and related research assessed by rubric -or- AR499 Senior Exhibition, juried evaluation and review of student portfolio & related research by rubric.	<input type="text"/>
Indirect Evidence	Student Survey on Program Satisfaction	Student Survey on Program Satisfaction	Student Survey on Program Satisfaction	Student Survey on Program Satisfaction	<input type="text"/>

**Q19. What do you consider satisfactory achievement of this outcome? Why?**

**Formative Assessment**

	LO 1	LO2	LO3	LO4	LO5
Direct Evidence Benchmark	80% of students will achieve at or above the developing (level 2 out of 4) level in all rubric criteria related to the outcome.	80% of students will achieve at or above the developing (level 2 out of 4) level in all rubric criteria related to the outcome.	80% of students will achieve at or above the developing (level 2 out of 4) level in all rubric criteria related to the outcome.	80% of students will achieve at or above the developing (level 2 out of 4) level in all rubric criteria related to the outcome.	<input type="text"/>
Indirect Evidence Benchmark	Student course evaluation is at or above university mean.	Student course evaluation is at or above university mean.	Student course evaluation is at or above university mean.	Student course evaluation is at or above university mean.	<input type="text"/>

**Q20. What do you consider satisfactory achievement of this outcome? Why?**

**Summative Assessment**

	LO 1	LO2	LO3	LO4	LO5
Direct Evidence Benchmark	80% of students will achieve at or above the accomplished (level 3 out of 4) level in all portfolio rubric criteria related to the outcome.	80% of students will achieve at or above the accomplished (level 3 out of 4) level in all portfolio rubric criteria related to the outcome.	80% of students will achieve at or above the accomplished (level 3 out of 4) level in all portfolio rubric criteria related to the outcome.	80% of students will achieve at or above the accomplished (level 3 out of 4) level in all portfolio rubric criteria related to the outcome.	<input type="text"/>

Indirect Evidence Benchmark

Two empty rectangular boxes for data entry.

Student is satisfied with the majority of program attributes and can attest to satisfactory progress on program learning outcomes.

Two empty rectangular boxes for data entry.

**Q21. Program Assessment Time Frame:** Time Frame for Assessing the outcome. Indicate the year of the plan where the data will be analyzed. Also indicate if data will be collected annually. This is helpful for gathering assessment artifacts from small classes or groups.

	Year 1 of Plan	Year 2 of Plan	Year 3 of Plan	Data collected annually
Learning Outcome 1	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Learning Outcome 2	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Learning Outcome 3	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Learning Outcome 4	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Learning Outcome 5	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Location Data**

**Location:** [\(40.088104248047, -74.196296691895\)](#)

**Source:** GeoIP Estimation

