

**Mary C. Chinery, Ph.D.**  
1311 4<sup>th</sup> Avenue  
Asbury Park, N.J. 07712  
mchinery@georgian.edu

## **ACADEMIC APPOINTMENTS**

Georgian Court University, Lakewood, New Jersey, 08701  
Dean, School of Arts and Sciences, 2016-  
Assistant Provost, 2010-2016  
Professor of English, 2010-  
Interim Chair of the Department of Communications and Graphic Design, 2009-2010  
Associate Dean, School of Arts and Sciences, 2007-2010  
Program Director, Humanities (now Interdisciplinary Studies), 2009-2018  
Chair of English and Communications, spring 2003-2008  
Associate Professor, 2003-2009; Assistant Professor, 1995-2003; Instructor in English, 1989-1995;  
Ocean County College, Toms River, New Jersey, Instructor in English, Temporary Full-Time, Fall 1988;  
Adjunct Instructor in English, Georgian Court College, Ocean County College, Burlington Community College,  
Mercer County College, 1988-90.  
Northeastern University, 1986-1988, Teaching Assistant, Department of English

## **EDUCATION**

Ph.D. in English, Caspersen School of Graduate Studies, Drew University, May 2003  
Dissertation: *Carnival Tradition in Willa Cather's Fiction*  
Advisor: Merrill Maguire Skaggs (deceased)  
Defended with Distinction: December 19, 2002  
Elected Phi Beta Kappa, 2003;  
M. Phil., English, Drew University, 1997; Exams in Early American Literature, Harlem Renaissance, American  
Drama, Emily Dickinson, American Religious History to 1800; French and German (translation exams);  
M.A. English (Concentration in American Literature), Northeastern University, Boston, Massachusetts, 1988;  
B.A. English (second major in Religious Studies), Georgian Court College, Lakewood, New Jersey, 1986; magna  
cum laude.  
Teaching Areas: twentieth century American literature; American drama; performance history; women's literature;  
LGBTQ;

## **SCHOLARY WORK**

### **BOOK**

Chinery, Mary. *Carnival in the Novels of Willa Cather: When the World Becomes Grotesque*. Lewiston, NY: The  
Edwin Mellen Press, 2011. Nominated for the Popular Culture Association/American Culture Association  
2012 Emily Toth Award.

### **EDITED PLAY**

With Laura Rattray. "The Shadow of a Doubt: A Play in Three Acts by Edith Wharton." *Edith Wharton Review*.  
33.1 (2017): 113-257.

### **PEER REVIEWED ARTICLES**

"Re-Forming Manon: A New History of Edith Wharton's 1901 Play, *Manon Lescaut*." *Edith Wharton Review* 35.1  
(2019). 47-74.  
with Laura Rattray. "The Shadow of a Doubt: Discovering a New Work by Edith Wharton." *The Edith Wharton  
Review* 33.1 (June 2017). 88-112.  
"Wartime Fictions: Willa Cather, the Armed Services Editions, and the Unspeakable Second World War." *Cather*

*Studies* 6 (2006): 285-296.

- “The Provincetown Players and the Harlem Renaissance.” *Encyclopedia of the Harlem Renaissance*. Eds. Cary D. Wintz and Paul Finkelman. New York: Routledge, 2004. 2 vols. 998-1000.
- "Willa Cather and the *Santos* Tradition in *Death Comes for the Archbishop*." *Willa Cather and the Southwest*. Eds. John Swift and Joseph Urgo. Lincoln: University of Nebraska Press, 2002. 97-107.
- "Liminality in Willa Cather's *Alexander's Bridge* and *The Professor's House*." *Willa Cather Pioneer Memorial Newsletter* (Winter 2000): 58-59; 60-62.
- with S. Marie Cook, "Doctoral Degrees Earned by United States Women Religious: 1907-1992." *Women Religious and the Intellectual Life: The North American Achievement*, Ed. Bridget Puzon, San Francisco: International Scholars Publications, 1996. 29-42.

### **PUBLISHED ABSTRACT**

- "Edith Wharton, Edith Gould, and the Controversy over Wharton's Play, "The Twilight of the God." *The Edith Wharton Review*. 2016. vol. 32 nos. 1-2 2016.

### **BOOK REVIEWS**

- Rev. of. *American Women Writers to 1800*, by Sharon Harris, and *Civil Tongues and Polite Letters in British America*, by David Shields. *Transformations* 9.2 (fall, 1998): 298-301.

### **CONFERENCE PAPER PRESENTATIONS**

- "I believe My Play is Really Going Through': Staging the Early Plays of Edith Wharton in New York City, 1899-1903." Edith Wharton's New York: A Conference Sponsored by the Edith Wharton Society 2020. Paper Accepted.
- "Janet Flanner's Dislocating Geographies of Paris, Europe, and War World II." Society for the Study of American Women Writers, Bordeaux, France, July 2017.
- "Edith Wharton, Edith Gould, and the Controversy over Wharton's Play, 'The Twilight of the God. '" Wharton in Washington, Washington D.C. June 2016.
- "A Tale of Two Ediths: Edith Wharton, Edith Gould, and the Play, 'The Man of Genius.'" Recovery and Discoveries. Fourth Conference for the Society for the Study of American Women Writers, Philadelphia, PA. October 23-25, 2009.
- "The Influence of Robert Frost's *Mountain Interval* on Willa Cather's *My Ántonia*." American Literature Association Conference. Boston, Massachusetts. May 22-25, 2009.
- "Willa Cather, Robert Frost, and the Problem of Modern Poetry." 12th International Cather Seminar, "Cather, Chicago and Modernism," June 25-28, 2009.
- "Thomas Merton, the Beats, and the Prophetic, Poetic Voice in a Fragmented World," the International Thomas Merton Society's Eleventh Conference and General Meeting, Rochester, New York, June 11-14, 2009.
- "Willa Cather and Witter Bynner in the Cather Collection." Cather Colloquium. Drew University. September 30, 2005.
- with E. Thompson, C. Young, L. Kardos. "Empowering Chairpersons Roundtables: Personnel Hassles, Dilemmas, and Outright Catastrophes." Academic Chairpersons Conference. The Chair's Role in Empowering Change. Orlando, FL. Feb. 9-11, 2005
- "Carnival, Sexuality and Class in Willa Cather's *My Ántonia* and *Shadows on the Rock*." Willa Cather International Seminar, Bread Loaf School, Ripton, Vermont. May, 2003.
- "Godfrey St. Peter and the Challenge of Ordinary Time in Cather's *The Professor's House*." Northeast Conference on Christianity and Literature, St. Francis College, Brooklyn, NY. October, 2002.
- "Willa Cather and the Carnavalesque Tradition." The New Jersey College English Association. Seton Hall University. March 24, 2001.
- "For A Moment Our Eyes Can See': Local Religious Culture in Willa Cather's *Death Comes for the Archbishop*." Willa Cather on Mesa Verde Symposium. Mesa Verde, Arizona. October 1999.
- "Celebration in Two Willa Cather Novels: *O Pioneers!* and *My Ántonia*." The New Jersey College English Association. Middlesex County College, Edison, N.J. April 10, 1999.

"Liminality in Willa Cather's *Alexander's Bridge* and *The Professor's House*." Willa Cather's New York: The 1998 International Willa Cather Colloquium. Drew University. Madison, N.J., June 1998.

"Home as a Metaphor in Harriet Jacobs' *Incidents in the Life of a Slave Girl*." New Jersey College English Association. Princeton University. Spring 1989.

## **MEDIA/INTERVIEWS**

"Talkback." Post-performance interview with cast and director for *The Shadow of a Doubt*, by Edith Wharton, staged Reading at Red Bull Theatre. 29 January 2019. Lucille Lortel Theatre, New York City.

"Speaking of Art." "Dr. Mary Chinery Resurrects Lost Play by Edith Wharton." Interview with Edwin Hoffman, October 20, 2018 3:00 – 4:00 p.m. on WAAM. Ann Arbor, Michigan.

HowlRound. Theatre History Podcast with Michael Lueger. Episode 34: Dr. Mary Chinery and Dr. Laura Rattray on Edith Wharton's *The Shadow of a Doubt*. <https://howlround.com/theatre-history-podcast-34>. June 2017.

"Literary Mystery Solved: New Jersey Professor Tracks Down Lost Wharton Play." Interview with John Ensslin. *The Record*. July 10, 2017. Article and interview on Soundcloud.

"Unearthing a Forgotten Edith Wharton Play. Interview by Amy Stern with Mary Chinery and Laura Rattray. *JSTOR*. 5 June 2017. <https://daily.jstor.org/unearthing-a-forgotten-edith-wharton-play/>

"Speaking of Art." With Dr. Mike Gross. "Georgian Court—a Gilded Age Retreat." Interview with Edwin Hoffman, September 17, 2017. 3:00 – 4:00 p.m. on WAAM. Ann Arbor, Michigan.

"Wharton's Work Pulled from the Shadows of History." Interview by Kate Abbot. *The Berkshire Eagle*. 9 June 2017. <https://www.berkshireeagle.com/stories/whartons-work-pulled-from-the-shadows-of-history,510014>

"A Lost Edith Wharton Play Emerges from Scholarly Sleuthing." Interview and article by Rebecca Mead. *The New Yorker*. 26 May 2017. <https://www.newyorker.com/culture/culture-desk/a-lost-edith-wharton-play-emerges-from-scholarly-sleuthing>.

## **Professional Writing**

with Laura Rattray. Liner Notes. *The Shadow of a Doubt*, by Edith Wharton, staged Reading at Red Bull Theatre. 29 January 2019. Lucille Lortel Theatre, New York City.

## **CONFERENCE PANELS MODERATED**

The Language of Taste. Wharton in Washington, Washington D.C. June 2016.

Recovery and Discoveries. Fourth Conference for the Society for the Study of American Women Writers, Philadelphia, PA. October 22, 2009.

Panel Chair. The Willa Cather Colloquium. Drew University, Madison, New Jersey. September 30-October 1, 2005.

The Things That They Wore: Clothing and the Construction of Identity. New Jersey College English Association. Seton Hall University. April 2005.

American Modernisms. New Jersey College English Association. Seton Hall University, March 20, 2004.

Environments of Culture. New Jersey College English Association. Seton Hall University. March 25, 2002.

Willa Cather's Medieval Modernisms. New Jersey College English Association. Seton Hall University. March 24, 2001.

Technology, the Self, and the Text. Literacy and Identity. New Jersey College English Association. Seton Hall University. March 25, 2000.

Exploring Connections between Cultural Contexts. New Jersey College English Association. Middlesex County College, Edison, N.J. 10 April 1999.

Transforming Reading and Literature. New Jersey Project National Conference. 1993.

## **PROJECTS**

Adjunct Guidebook, 2008-2009. Internal publication.

Organizer, Scholarship Day, A Celebration of Scholarship and Creativity, Georgian Court University, March 12, 2009. A one day conference to celebrate faculty and student scholarship.

## **CURRICULUM DEVELOPMENT**

Led major revision of undergraduate English major; led development of minor in writing; revision of Humanities undergraduate major (2009); Interdisciplinary Studies major (2015).  
Course Development: HU201: Exploring the Humanities; EN310: American Drama; EN217: Women in Literature; EN420: Special Studies: Wharton and Cather; EN420: Special Studies: Early American Literature; EN417: Literary Criticism (with Dr. Gail Holian); EN201: An Introduction to Literary Study; EN 114: American Literature II, Online; EN240: Short Story, Online. IN 201: Introduction to Interdisciplinary Studies.

## **SELECTED PROFESSIONAL DEVELOPMENT**

Council of Colleges of Arts and Sciences, "Networking Arts and Sciences Deans, New Deans Seminar. Chicago, Illinois. July 2016.  
Virtual U: The Coming of Age of Online Education. Schools for Tomorrow, sponsored by the New York Times, September 2013.  
Hit A Homerun in Online Education. The Learning House Conference. Connect June 26-27, 2013, Louisville, KY.  
Innovations and Challenges in Higher Education. Schools for Tomorrow, sponsored by the New York Times, September 2014.  
Higher Education Resource Consortium (HERC) conference, Supporting Faculty through Their Transition into Retirement, April 2, 2014, Rutgers, New Brunswick  
Higher Education Resource Consortium (HERC) conference for hiring for Diversity, CUNY, November 2008.  
Advancing the Department. 2008 Department and Division Chair Workshops. The Council for Independent Colleges. Albany, NY, June 2008.  
America's Perfect Storm is Gathering Force. Are We Prepared? October 16, 2007. Hyatt. New Brunswick, New Jersey. (A day long conference sponsored by ETS focusing on developmental education)  
Academic Chairpersons Conference. The Chair's Role in Empowering Change. Orlando, FL. 2004; 2005.  
The Teaching Professor Conference, Cherry Hill, NJ, June 2004

## **MIDDLE STATES**

Document editor with M. Gross. Middle States Periodic Review Report. 2013-2014.  
Member of PRR Steering Committee 2014  
Attendee, Middle States Town Hall, The College of New Jersey, 2013.  
Document editor with M. Gross. Middle States Self-Study. Georgian Court University. 2008-2009.  
Organizer of Work Group on General Education.  
Member of Middle States Self-Study Steering Committee, 2007-2009.  
Member, Steering Committee, Periodic Review Report, Georgian Court University, 2004.  
Middle States Student Learning Outcomes Conference, Philadelphia, PA. November 2004.  
Member, Periodic Review Report Work Group on Library and Information Services, 1994

## **COLLABORATIVE PROJECTS**

GCU and Central Regional High School Choice Program: GCU faculty members teach 9 credits per semester to selected high school seniors at the high school. Students may earn 18 college credits while dually enrolled in high school and Georgian Court University, with Dean Rita Kipp and Associate Provost Mike Gross.  
GCU and The New Seminary partnership: GCU faculty teach in a GCU degree completion program in Nursing and Psychology in partnership with The New Seminary, an orthodox Jewish women's cohort, with Dean Rita Kipp and Associate Provost Mike Gross.

## **TECHNOLOGY AND ONLINE EDUCATION**

Blackboard Learn 5 Day training; Quality Matters on site course training (applying rubric)  
Management of the faculty-approved online course assessment tool via Campus Labs;  
Relationship Coordinator of the online programs with The Learning House;  
Coordinate training in online teaching with The Learning House;

Chair, LMS Selection Committee; member, Blackboard Learn Implementation Task Force; member, Blackboard Analytics Implementation Task Force;  
Coordinated the faculty iPad Project (2012);  
Creation of EN113 American Literature and EN240 Short Story online; Advanced training in Angel and Blackboard Learn;  
Completion of 5 week training modules offered by The Learning House: BP101: Foundations in Online Teaching (2012); BP501: Foundations in Online Delivery (2013); BP502: Enhancing Student Engagement (August 2014).  
Quality Matters for Administrators Workshop, Quality Matters, Philadelphia, PA, March 23-25 2015.  
Connect, The Learning House Conference, June 2012; 2013.  
New Jersey Edge Conferences, 2014; 2013; 2012;  
New Jersey Edge Faculty Showcase: Site Coordinator of conference at Georgian Court University, 2012; participant 2011-2015.

### **ASST PROVOST ASSIGNMENTS**

Coordinate and host new faculty orientation; organize and conduct adjunct orientation; organize Provost's faculty start up meetings in August and January; coordinate Faculty Third Year Review process; Project Director for Policy Manual Steering Group; work in conjunction with Basic Skills faculty (2008-2011); organized 1.5 days of Department Chair Gathering (2013, orientation for new and seasoned chairs); attend bi-weekly meetings of the leaders of the Faculty Assembly with Provost and Associate Provost; coordinate online course review processes.

### **GRANTS**

State of New Jersey. 2010-2012. P.I. Language Arts section of The Improving Partnerships and Active Collaboration for Teaching (IMPACT). Nearly 1 million dollars over three years to improve teaching and learning for 30 middle school teachers in math, language arts, and social studies. I was the English Department liaison and taught 3 of the 5 English courses.  
CIC Information Fluency in the Disciplines Workshops, New Orleans, with team of GCU faculty, librarian, administrators, 2009. Main application writer and participant.  
Georgian Court University Faculty Fellowship. Adding Media into American Literature Online. \$1250. 2006-07.  
Georgian Court College Faculty Summer Research Grant: Reading Willa Cather's Letters. Houghton Library at Harvard University and other libraries containing Cather's unpublished letters. Summer, 2002. \$5000.  
National Endowment for the Humanities Summer Institute for College Teachers. By application. "Religion and Diversity in American Religion: A Social History Approach." Haverford College. July-August, 1996. \$5000. approx.  
Research Mini-Grant Grant. Faculty Development Committee. Georgian Court College. June, 2000. \$500.  
The New Jersey Project, 1991. Funded weeklong conference.

### **OTHER GRANT ACTIVITY**

Participant as team member in multiple grant applications (not awarded) for Title III; FIPSE; The Lumina Foundation; CIC's Degree Qualifications Profile Consortium.

### **PROFESSIONAL ACTIVITIES AND SERVICE**

Poster Judge, New Jersey Edge, Faculty Showcase, April 2015 and November 2016; Essay Judge, The New Jersey Project Student Awards, 2005-2006; New Jersey College English Association (NJCEA); Past President, 2004-2005; President, 2003-2004, Conference Chair and First Vice President, 2003; Second Vice-President, 2001-2002; Board of Trustees, (1998-2001); Nominating Committee, NJCEA, 1999; Conference Committee, NJCEA, 1999-2000; Rosen Faculty Mentor Committee; Graduate Essay Award Committee.

### **MEMBERSHIPS**

American Theatre and Drama Society; New Jersey College English Association; Willa Cather Pioneer Memorial Society; Edith Wharton Society; New Jersey Writers Alliance; Modern Language Association; Occasional:

International Thomas Merton Society; American Literature Association; Society for the Study of American Women Writers; Council of Colleges of Arts and Sciences; American Conference of Academic Deans; International Council of Fine Arts Deans

#### **FACULTY COMMITTEE SERVICE**

Faculty Assembly Chair, 06-07; Vice Chair, 05-06; Secretary 04-05; Middle States Steering Committee, 06-09; Foundations of Excellence, Steering Committee, 06-07; Faculty Handbook Committee, Chair; Middle States Periodic Review Steering Committee, 03-04 and 13-14; Ad Hoc Committee for Continuing Education Units; Middle States Committee on Women's Concerns, 97-98, Library Committee, 89-93.

#### **SELECTED ADMINISTRATIVE COMMITTEE SERVICE**

Co-education Task Force, Co-Chair; Co-ed Implementation Task Force, Co-Chair; Strategic Planning Committee; Global Transformation Task Force; Instructional Technology Committee; Teacher Education Coordinating Council; Member of the Provost Council; Council of Deans; administrative representative on Arts and Sciences Curriculum Committee; Instructional Technology Committee, General Education Committee.

#### **SEARCH COMMITTEE SERVICE**

English Department, 00-01; 02-03; 03-04; 05-06; Chair, Communications; 04-05;07; Religious Studies and Theology, Summer 03; 03-04; Exercise Science 07-09; Dance, Summer 09; multiple adjunct hires; Search Committees for Registrar (co-chair 2013; 2018; 2019); CIO; Director of Instructional Technology (chair), Global Education (2014; 2017); Student Success (chair), Chair of Art and Music; Director of the Library (chair); Director of the Career Center; Director of the Writing Center

#### **COMPUTER PROGRAMS**

Microsoft Office; Powercampus; Self Service and Sequel Reporting Services (as a user, not a programmer); Slate Admissions as advisor; manager of GCU databases with outside vendors for course evaluations and online programs. LMS: Blackboard Learn, Angel.